

Annual Build- Scheduling Guide

	FALL 2019		Winter 2020		Spring 2020	
	Course	Instructor	Course	Instructor	Course	Instructor
Survey	VIS 1- Intro to Art Making VIS 20- Intro to Art History VIS 23- Information Technologies VIS 30- Intro to Spec Design VIS 41- Design Communications VIS 60- Intro to Digital Photography VIS 70N- Intro to Media VIS 80- Intro to Studio	Huddleston Woods Greenstein Dominguez Tweed Porter Cho Tonies	VIS 2- Intro to Art Making VIS 11- Intro to Visual Culture VIS 21B- Intro to Asian Art History VIS 22- Formations of Modern Art VIS 41- Design Communications VIS 60- Intro to Digital Photography VIS 84- History of Film	Dominguez Cartwright Shen Bryson Tweed Porter Cartwright	VIS 3- Intro to Art Making VIS 10- Comp Art Lecture Series VIS 21A- Intro Arts of Americas VIS 22- Formations of Modern Art VIS 60- Intro to Digital Photography VIS 70N- Intro to Media	Iglesias Paden Newsome Kester Porter Cho
Studio	VIS 105A- Drawing: The Subject VIS 105B- Drawing: Practices VIS 106B- Painting: Practices VIS 106C- Painting: Portfolio VIS 107C- Sculpture: Portfolio VIS 110C- Proposals, Plans, Present VIS 110D- Visual Narrative	Herc-Balaszek Humphrey Ortiz-Torres van Genderen Dean van Genderen Iglesias	VIS 105B- Drawing: Practices VIS 105D- Chinese Calligraphy VIS 106A- Painting: Image Making VIS 106C- Painting: Portfolio VIS 107A- Sculpture: The Object VIS 110M- Studio Honors I VIS 108- Special Topic VIS 110F- Installation	deLuca Li van Genderen deLuca Iglesias van Genderen Ortiz-Torres Gallaccio	VIS 105A- Drawing: The Subject VIS 105C- Drawing: Portfolio VIS 105E- Calligraphy Installation VIS 106A- Painting: Image Making VIS 106B- Painting: Practices VIS 107B- Sculpture: Practices VIS 110I- Performing for Camera VIS 110N- Studio Honors II VIS 110H- Art and Text	Gregoire Jennings Li deLuca deLuca Dean Crandall Gallaccio Tobe
Art History	VIS 122CN- Leonardo da Vinci VIS 127C- Arts of Modern China VIS 128A- Premodern Art History VIS 125G- Socially Engaged Art VIS 129B*- Seminar in Early Modern VIS 129C*- Seminar in Modern	Greenstein Shen Tronzo Kester Bryson Welchman	VIS 112*- Art Historical Methods VIS 122D- Michelangelo VIS 124F- Art in Age of Revolutions VIS 125BN- Contemporary Art VIS 126AN- Pre-Columbian Art VIS 129A*- Seminar in Premodern VIS 129F*- Art Theory and Criticism VIS 129G*- Art History Honors I	Welchman Greenstein Rose Welchman Newsome Tronzo Bryson Rose	VIS 117F*- Theorizing the Americas VIS 121B- Church and Mosque VIS 124E- Production of Nature VIS 126I- SW American Indian Art VIS 129E*- Art History of Asia VIS 129H*- Art History Honors II	Wardwell Tronzo Rose Newsome Bryson Rose
ICAM	VIS 141B- Computer Programming VIS 142- Practices in Computing Art VIS 143- Virtual Environments VIS 147A- Electronic Technologies	Stalbaum Stalbaum Paden Yoldas	VIS 145A- Digital Media I VIS 147A- Electronic Technologies VIS 147B- Electronic Technologies VIS 160A- ICAM Senior Project I VIS 160A- ICAM Senior Project I VIS 160A- ICAM Senior Project I	Alexander Stalbaum Stalbaum Alexander Twomey Stone	VIS 141A- Computer Programming VIS 145B- Digital Media II VIS 145B- Digital Media II VIS 147B- Electronic Technologies VIS 159- History of Art and Tech VIS 160B- ICAM Senior Project II VIS 160B- ICAM Senior Project II VIS 160B- ICAM Senior Project II	Stalbaum Alexander Paden Stalbaum Cartwright Dominguez Twomey Stone
Spec Design	VIS 101- Intro to Public Ecologies VIS 103- Architectural Practices VIS 149- Special Topic VIS 162- Science and Design	Cruz Cruz Bratton Yoldas	VIS 100- Intro to Public Culture VIS 101A- Design Urban Ecologies VIS 135- Collaborative Research VIS 163- Design Research	Park Cruz Bratton Bratton	VIS 100A- Design of Public Culture VIS 102- Democratizing the City VIS 103A- Contemp Art in S. Korea VIS 161- Systems and Network VIS 190- Design Master Studio VIS 190- Design Master Studio	Park Cruz Park Twomey Yoldas Dominguez

Media	VIS 152- Film in Social Context VIS 158- History of Photography VIS 164- Photographic Strategies VIS 165- Analog Futures VIS 168- Pictorialism VIS 174- Media Sketchbook VIS 174- Media Sketchbook VIS 174- Media Sketchbook VIS 171- Digital Cinema VIS 175- Editing Theory and Prod VIS 177 - Scripting Strategies VIS 178- Sound: Theory and Prod VIS 131- Experimental Animation VIS 180A- Documentary VIS 180B- Fiction and Alegory VIS 183A- Strategies of Self	Cartwright Kester Cross Porter Sepuya Dinco Tonies Kapur Ruperto Ruperto Dinco Trigilio Cho Cross Miller Kapur	VIS 164- Photographic Strategies VIS 165- Analog Futures VIS 167- Social Engagement VIS 168- Pictorialism VIS 174- Media Sketchbook VIS 174- Media Sketchbook VIS 174- Media Sketchbook VIS 171- Digital Cinema VIS 175- Editing: Theory and Prod VIS 177- Scripting Strategies VIS 178- Sound: Theory and Prod VIS 132- Media Installation VIS 180B- Fiction and Alegory VIS 181- Sound and Lighting VIS 183B- Strategies of Alterity VIS 184- Advanced Scripting	Kester Sepuya Ortiz-Torres Sprague Dinco Cross Zurita Porter Cho Dinco Zurita Miller Wardwell Mangolte Trigilio Crandall	VIS 152D- Transnational Cinema VIS 164- Photographic Strategies VIS 165- Camera Techniques VIS 168- Pictorialism VIS 174- Media Sketchbook VIS 171- Digital Cinema VIS 175- Editing: Theory and Prod VIS 176- 16mm Film Making VIS 177- Scripting Strategies VIS 180A - Documentary VIS 180B - Fiction and Allegory VIS 183A Strategies of Self VIS 183B- Strategies of Alterity VIS 185- Senior Media Projects	Wardwell Porter Sprague Sprague Trigilio Mangolte Dinco Stoltz Dinco Stoltz Wardwell Sepuya Crandall Trigilio
Grad	VIS 202- Art Practice VIS 203- Working Crit VIS 204- Re-thinking Art History VIS 205- Intro to Grad Studies VIS 209- Thesis Writing VIS 215- Human Interface VIS 244- Relationship Theory/Prac VIS 258- Seminar in Chinese Art VIS 502- Grad Teaching in VIS	Ortiz-Torres Miller Bryson Gallaccio Welchman Bratton Cartwright Shen Trigilio	VIS 201- Contemp Crit Issues VIS 202- Art Practice VIS 203- Working Crit VIS 206- Art Practice Research VIS 219- Special Topic Pract/Theory VIS 234N- Frames of View VIS 252- Seminar in Renaissance VIS 255- Seminar in Contemporary VIS 260- N. American Indian Art	Dominguez Crandall Sepuya Park Mangolte Wardwell Greenstein Welchman Newsome	VIS 202- Art Practice VIS 203- Working Crit VIS 208- Thesis Exhibition VIS 210- Narrative VIS 220- Professional Practice VIS 243- Aesthetic Theory VIS 251- Seminar in Medieval	Cruz Dean Yoldas Cho Kester Rose Tronzo
Outside Teaching	CAT 1	Tronzo	CAT 2	Yoldas		
SABB	Mangolte, Wardwell					